



FASHION INTERNATIONAL

NEWS AND VIEWS OF THE INTERNATIONAL FASHION WORLD

AUGUST 1980

ACCESSORIES REVOLUTION: SCALED-DOWN CLASSIC BAGS, TIES, TINY PINS

The look is neat and small. Classic and classy. Preppy has grown up to Ivy League, Western, and to folkloric/Hapsburg. But the neat neo-classic is where the action is.

HANDBAGS--most are classics scaled down, yet surprisingly capacious; many beauties volume-priced for fast turnover

Leather: Classic clutch softie, narrow-channel-quilted for textured effect, hide-away shoulder strap, black, espresso, sangria, taupe, gray (Jane Klein Bags), woven-look satchel (Etra), post-man shoulder bag (Enny).

Suede Clutches: Snake-trimmed haberdasher (Tiffany), with squared snakeskin closing (Ruth Saltz).

Multi-Compartment Leather-Look-Alikes:

Smart little glossy rubberized cotton satchel, attached coin purse, outside zipper or snap-flap pocket, contrast handle, binding, \$4.50 cost (Jenny Handbags), extremely lightweight "feather leather" plastic top-zip clutch, envelope-closure-look, hardware trim, \$5 cost; modified size hobo, three inside compartment, \$7.50 cost (Imagination), neat Italian urethane double-handle short shoulder and mini hobo, contrast color spaghetti straps/piping (Sasson), colorful matte-finish treated-cotton, contrast webbing and real leather trim--camera case look, inside back wall zipper, two outside snap pockets, snap-out key ring! larger satchel and semi-hobo, outside pockets for glasses, \$18.50 cost; top zip saddle-bag, back pocket, full width zipper securely hidden from front flap, \$22.00 cost (Stone Mountain Craftsmen Guild).

Parachute Nylon: Head turning satchel-purse, two sizes, plastic zipper, corded handles (Patricia Walker/San Fran.), ovalized sides football bag, fake-snake
(continued on page 2)

FI HIGHLIGHT

FABRIC FORECAST

SPRING/SUMMER '81 DIVERSITY

WOVENS

Refined: Crisp poplin, fine-line gabardine, herringbone, silky-sheen gabardine, chino, sateen

Subtle Texture: Pongee, Honan, linen, pebbly crepe, pique, ottoman

Utilitarian: Denim, twill, drill, canvas, duck, sail-cloth

Puckered: Seersucker, crepon plisse, crinkle cotton

Shirtings: Percale, batiste, lawn, broadcloth, Oxford

Floaty: Georgette, mousseline, voile

Luxe: Cloque, damask

KNITS: String, terry, fleece, shag

PRINTS

Ethnic: Madras, batik, Oriental, florals

Jungle: Dark fruits & florals

Haberdasher: Liberty-type florals, small scale

stripes, checks, geometrics
Americana: Miami beach scenes, cowboys

Romantic: Huge florals to mini-mille fleurs, Provincial & Tyrolean motifs

Conversationals: Comic strip characters, whimsical animals, shipboard scenes, Pop art

WOVEN PATTERNS: Tiny graphs, glen & linear checks, mini-striped Oxford & chambray, small Jacquards, Lacosts stitches

ACCESSORIES REVOLUTION (continued from page 1)

trim, top and inside zippers (Zakka), top-zip ripstop space sac, webbing handles/binding, side pocket for sun glasses! assorted colors, \$4 cost (Sarne Handbags).

Other Fabrics: Durable new triple-urethane-coated Italian cotton tweed, light years lighter weight than its expensive French prototype, long shoulder, supported by half box-bottom, top, front and inside zips, back pocket (Theodor of California), bright gabardine (Jeannie Bouchever), flannel, tartan plaid (Accessories Place), felt (DeLanthe), leather-trim madras clutch (Pyramid).

JEWELRY

Pins--exquisitely wrought miniaturized Lapel, Bar and Scatter--a rage for Cats--wear one, or a story-full; like charm Bracelets: Exquisite tiny bar pins and earrings or miniature bisque flowers; contoured motif pins, some have stone centers, conversationals, abstracts (Cinnamon & Spice), charming tiny colored-enamel-on-gold pins, cats in many poses, love birds, butterflies; beautiful small antique-look cloisonne brooches (Vanette), whimsical scatter pins, miniaturized replicas of popular soda pops, bottles, chewing gum packs, tempting Hershey bar half unwrapped, \$1 cost (Bennett Tobias), small hand-painted metal-and-plastic pins, countless cats in enchanting poses, ten different parrots, large and small, whimsicals, some with movable parts (The Jewelry Dept.), micro-mini gold-tone conversationals, remarkably detailed for such tiny size, earrings, some even with clip backs, \$1.25 cost (Discovery), hand-painted ceramic whimsicals (Goodies by Gay), shiny finish gold-tone circle and bar pins (Monet).

Necklaces, Hair Combs: Balkan Sea amber from sap trees guaranteed to be about 20 million years old, hand-cut and polished, necklaces of varying lengths and bead shapes, also earrings, \$16 to \$360 cost; also unfinished raw amber (Boutique Scandinavia), open-work pewter pendants on very fine chains (Discovery), hair ornaments with spray of "10" hairdo-look bangels (Richard Graziano of N.Y.), gold-tone charm holders on 30" chains, gold-tone charms, gold-tone love knot earrings and pendants (Napier).

NEO-CLASSIC BELTS are narrow, but some have important "centerpiece" buckles Leather, etc.: With moccasin tassel (Stanley Blacker/Better Belts), snake button closing (Sandy Goldstein), 1/4- and 3/4-inch suede, plastic buckles finished to look like matching suede (Jane Klein), tailored snakeskin, suede (Omega).

Elasticized: Haberdasher ribbon, foulard (Accessories by US, Mimi di N), tartan trim (Belmo Sales), gabardine, snake-and-brass buckles (Gardner Enterprises), 2 1/2-inch striped silk, huge but bantam weight pearlized clip buckle of famed Playboy rose in every conceivable shade, \$7 cost; or with famed squared lion head painted in great detail, absolutely life-like eyes (Charmant), "trunk show," one-inch satin-finish or cotton gab, pewter-finish buckle of elephant trunks (Maureen Elaine of California).

Showpiece: Twice-wrapped cotton cord threaded through brass discs which form flexible double-knot center and hold it in place, 10 colors (Leslie Correll).

NECKWEAR NEWCOMERS include String Ties, Bias Ties, Scarf Ties, and more String Ties: Narrow haberdasher ribbons weighted with metal dangles, assorted colors, \$18 dozen, up cost (continued on page 3)

FI COLOR FORECAST

PALES, FROSTEDS, FOR '81

Clean Pastels: Coral, peach
geranium, turquoise,
jade, teal, marigold

Frosted Pales: Hazy blue,
lemon sherbet, orange,
melon, robin's egg blue

Soft New Neutrals: Pinky-
beiges, sandalwood, rose-
wood, cocoa, desert gray,
taupe

ACCESSORIES REVOLUTION (continued from page 2)

(It's A Breeze), knitted poly-blend, brights, darks (Accessories du Jour).
Bias and Scarf Ties in new shapes and sizes, 11x36 Bias ties for sash or tie, stubbies, a bit larger rounded oblongs, in beautiful, very sheer imported silk satin striped silk crepe print, all hand-rolled, \$14-16 retailers (Kenzo/Katja), bias ties, stubbies, in exclusive transparent-sheer faille-finish silk-blend crepe, floral motifs, contrast borders, \$6-7 retailers (Katja of Sweden/XIIX Karat).
Plaid and Solid Scarves: Madras (Accessories by US), large plaid acrylic squares (Echo), fringed flannel (Jeannie Bouchever), little poly chiffon dicky attached to Pop-It pearl bead necklace, can reverse so ascot-like gathers hide beads in front, full color range \$36/dozen cost (Blossom Creations).
Other: 50's look angora sweater tops (Baar & Beards).

THE FOLKLORIC TREND LEANS HEAVILY ON PERUVIAN PEASANT AND HAPSBURG AUSTRO-HUNGARIAN LOOKS

HANDBAGS are strong on hand-loomed and mixed textures: Snake, suede and pearlized leather envelope (Furst & Mooney), lizard, snake and leather zip-top clutch (Carlos Falchi), hand-loomed clutch; woven pagoda shape (Rafael Sanchez), double-handle Peruvian print barrel bag (VST).

JEWELRY includes slave and gypsy looks: Hand-carved and -painted wood/acrylic half accessories (Lisa Lutomski), bead bracelets (Quiddity), brass coin/green beads necklace, earrings (YSL/Colony), extremely lightweight but heavy slave look textured/polished gold metal set with huge faceted stones, tie necklace of fine gold cord, earrings, half-combs in same vein, impressive three-dimensional fan pin, comb and earrings with small emerald-cut rhinestone centers; glossy wood bead necklace with three fan stations (Robin Roberts).

SCARVES hold new interest and importance: Large Peruvian print square (VST), hand-crocheted muffler, fox trim (Delaware Street), hand-painted handbag/scarf sets of signed/dated reproductions of Georges Barbier 1920's art deco on dry cleanable and washable silk, flat purses on fine gold braid shoulder straps, faces only \$14.50 cost, full figures \$17.50 (Sylvie de Paris).

THE WESTERN TREND CONTINUES STRONG-- SO LONG AS IT'S FRINGED

LEATHER HANDBAGS are big and pouchy: Fringed hobo and drawstring pouch (Valerie Accessories), shoulder-strap saddlebag (Raffael), soft, pouchy arc-shaped mock tortoise shoulder bag, tortoise button closing (VST), eel clutch, front flap (Justin).

WESTERN-LOOK JEWELRY has an American-Indian attitude: Suede cuff bracelets, tassel or braid trim (Colony), feather-and-bead necklace strong on rawhide (Cara Croninger/Artwear).

WESTERN BELTS have "traditional cowboy" looks: Leather--braided-edge (Milor), with horsehair buckle (Lady Canterbury)...Lizard--with silvertone cowboy buckle (Omega), fashion-bright leather/lizard, silvertone buckle/tip (Justin).

SCARVES are large and fringed: Indian blanket wool shawl (Sylvia Beitscher), Indian-print wool voile shawl, fringed edges; two-tone fringed suede scarf (Echo).

FI FINDS

MEEGHAN ELLISON, 20 W 16 Street (924-0936)

Ultrasuede handbags and personal accessories--change purses, wallets, make-up cases in a full color range are the featured items of this well-priced collection. Also, Napa, pigsuede, cowhide and Krung lizard.

J.G. HOOK CO., 1410 Broadway (354-7330)

A new collection of 18K gold-plated classic jewelry to compliment "Preppy"/traditional looks. Also, bar, circle & safety pins; sailing, hunting golfing motifs.

LUXE FABRICS IN ELEGANT DARKS, AND VELVET SPORTSCOATS, CUE-IN CONTEMPORARY CLASSICS IN FALL MENSWEAR

From Prince-of-Wales to English-country and campus-gentry looks, Contemporary menswear updates the traditional classic with an Eighth-Decade sense of style. Colors, darker than last Fall, run to grays and grayed tones; charcoal, and earth tones, are accented with brick, burnished gold, teal, jade, olive, lavender, plum. Royal blue, navy and charcoal gray are important when striped or tailored-plaid.

SINGLE-BREASTED SUITS, with or without vests, continue the directional lowered button placement, peaked lapels and unvented backs: Striped worsted flannel; three-piece plaid (Christian Dior), mohair, pronounced-shoulders (Cardin), pinstriped serge three-piece (Chaps).

SPORTCOATS extremely important, with velvet--in rich wine, navy, red, black or plum--the star: Harris and Shetland tweeds, camelhair, cashmere and alpaca, in herringbone or tiny checks, revive suede elbow patches and back belts, are teamed with casual sweaters or with vests and dress slacks.

Tweeds: (Dior, Cesarani), leather buttons (Stanley Blacker), herringbone (Daks), Velvet: (Blacker, Jeffrey Banks).

Other Jackets: Heathered wool (Nino Cerruti), camelhair (Banks).

TOP and OVERCOATS, most in 43-inch length, but 48-inch is directional: Voluminous steamer (Banks), traditional trench looks (Calvin Klein), single-breasted polo; double-breasted melton warmer (IC Coat), herringbone Chesterfield (Hart, Schaffner & Marx), raglan shearling (Gil Truedsson).

NECKWEAR--Haberdasher/Old-School stripes and other colorful patterns, plus hand-wovens, endow these classics with fresh new looks

Ties--Four-in-hand: Re-colored reps (Bert Pulitzer, C. Klein, Bill Kaiserman), plaids (Equipment, Resilio), abstracts (Damon, Cassini, Dimitri, Kaiserman), ...Multi-striped rep bowie (Vicky Davis)... Pin dot crepe de chine stock tie (San Francisco).

Scarves--Striped: Regimental (Pulitzer), knitted brights (George Graham), tweed (Susan Horton/Golden Fleece)...Plaid (John Weitz)...Hand-Woven: Crossweave (Horton), open-weave cotton brights (Jeffrey Arnoff).

SPORT TOPS put a Contemporary look on basic classics

Sportshirt: Wing collar bib-front mini-plaid (Gala Shirts).

Sweaters: Cabled wool/chenille crewneck (Jhane Barnes), hand-knit Wallace Beery (Dakota), Shetland raglan (Peter Barton's Closet).

Outerwear Jackets: Cotton canvas bomber, quilted shawl collar (Direct Clothing), leather-sleeved tweed baseball (Pinky and Dianne), asymmetric-front leather parka, cinch waist (Andres Fezza).

TROUSERS are looser, fuller, with pleat fronts: Flannel pants, diagonal besom pockets (Barnes, Pinky & Dianne), mini-check worsted (Dakota), Prince of Wales plaid (Trousers by Barr).

FASHION INTERNATIONAL • NEWS AND VIEWS OF THE INTERNATIONAL FASHION FIELD

Publisher: Ruth Finley, FASHION CALENDAR

Contributing Editors: Betty Ellen Eisler, New York

Lotte Parker, New York

Daisy Goldsmith, New York

Dorothy Silverman, New York

Eleonora Mutarelli, Rome

Lee Slaughter, New York

Alice Meyer, N.Y. & Florence, Italy

One-year subscription ... \$49.00

Six-month subscription ... \$30.00

Published monthly by FASHION INTERNATIONAL, 185 E. 85 Street, N.Y., N.Y. 10028 (212) 289-0420